

Early worship, 1803-1826

...We're coming to your house!

The first Episcopal worship in Hopkinton
was by small gatherings of folks in their own
and neighbor's homes

...Over at the Court House
Episcopalians then worshipped for a time
at the old courthouse, organized as "Christ's
Church"



Original belfry

Front chimney serving a pair of stoves up front

1827: incorporated as "St. Andrew's"

New worship building dedicated June 25, 1828

All windows clear-glazed, No signage, white front doors

From "Life and Times in Hopkinton", Pre-1889

- -Doors red
- -New chimney locations for stoves (both sides) in back of nave



Interior prior to 1874 known only partially

- -"A note from the early 1830's, in acknowledging the gift of a carpet for the chancel, mentions only a desk, a communion table and a pulpit." John Archer, June 1989
- -Font dates to 1866, crafted in Claremont
- -Pews much as presently, though without cushions

Nave interior as reconstructed c.1865-68

(pictured here post-1875)

- -Gothic reredos
- -"Altar & Word space" perhaps 1-2 steps up, and without distinguishing rail
- -Font likely located to right of altar
- -In 1875 "frescoed and painted"
- -Oil lamps on stands and on counter-weighted pulleys in the attic.





Our organs along the way

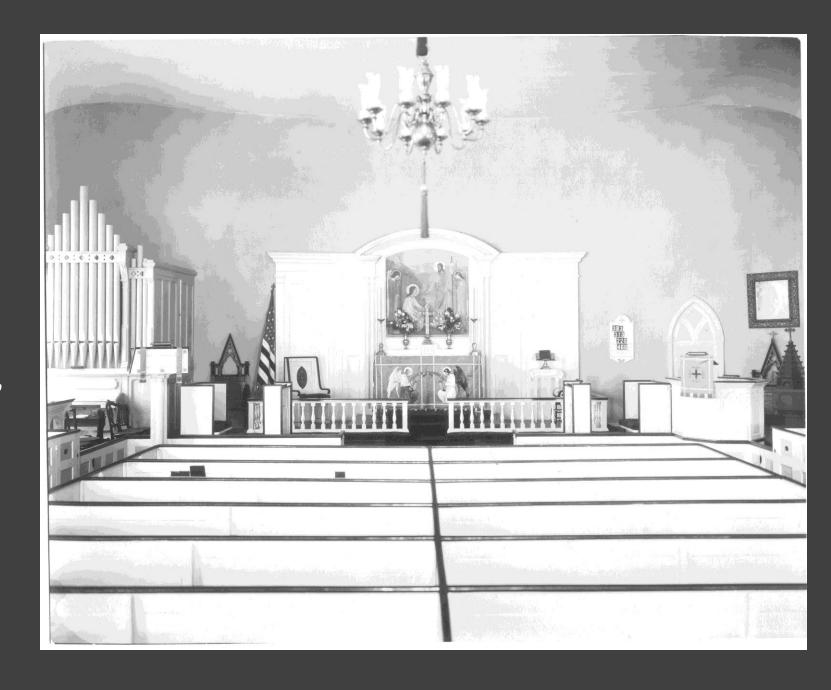
-First organ c.1846 to 1873 purchased from Rt. Rev. Carlton Chase (his parlor organ)

-Later Hook & Hastings organ installed 1874, seen here

-Note old left-side rear door visible behind organ case

1919, another interior reconstruction

-newly conceived "chancel & sanctuary" layers



c.1919 update cont.

- -New Altar and centers of the Word
- -Font is up front (perhaps always had been)
- -No sanctuary lamp as yet



c.1919 update cont.

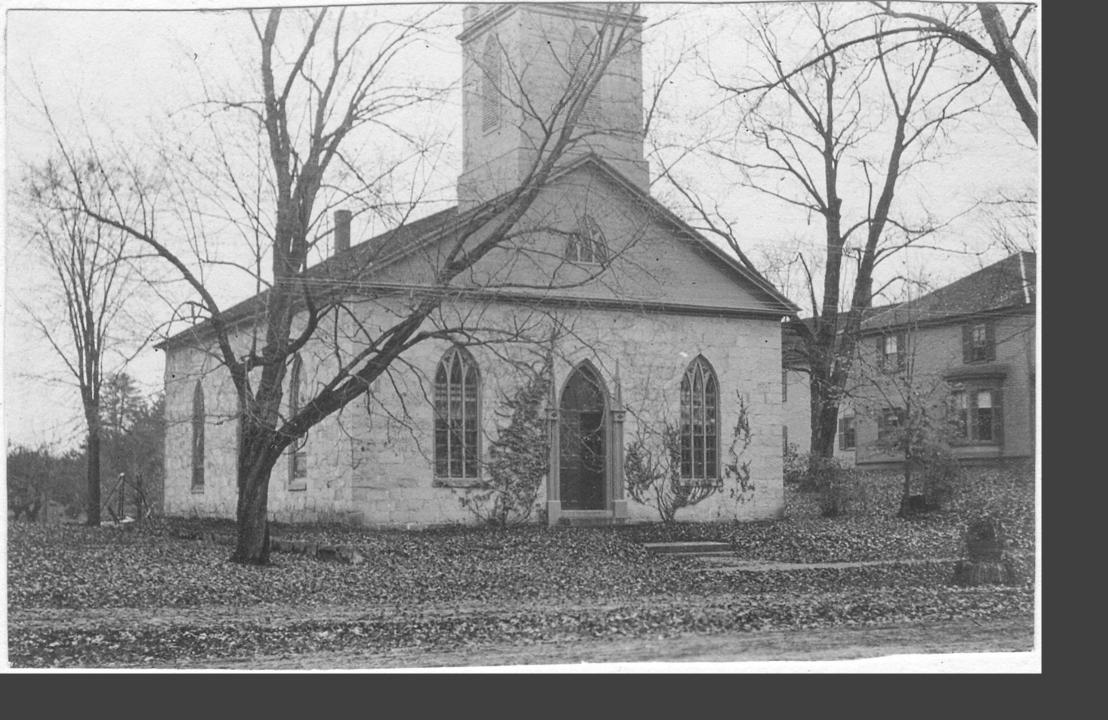
- -New ceiling & lighting
- -Organ case changed, 'extra' crosses removed from top
- -Many formal seats up front
- -No railings from pew-floor to chancel





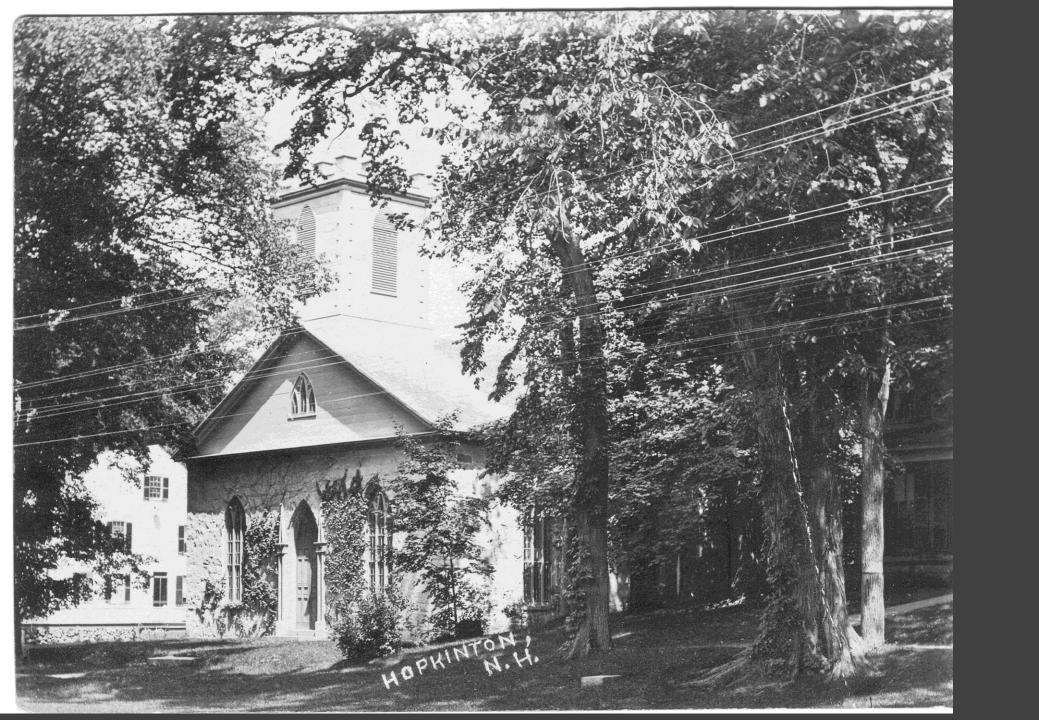
















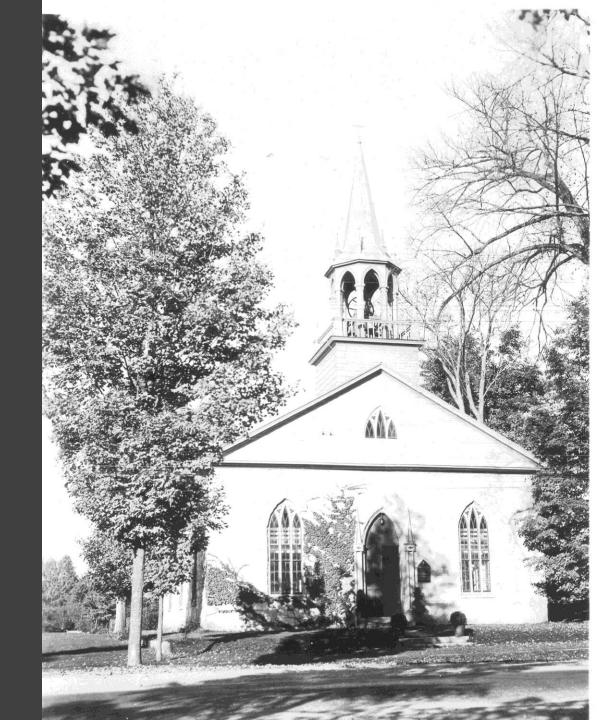
Chimney moved again, now attached to outside rear of church. Coal chute discernable below middle western window.

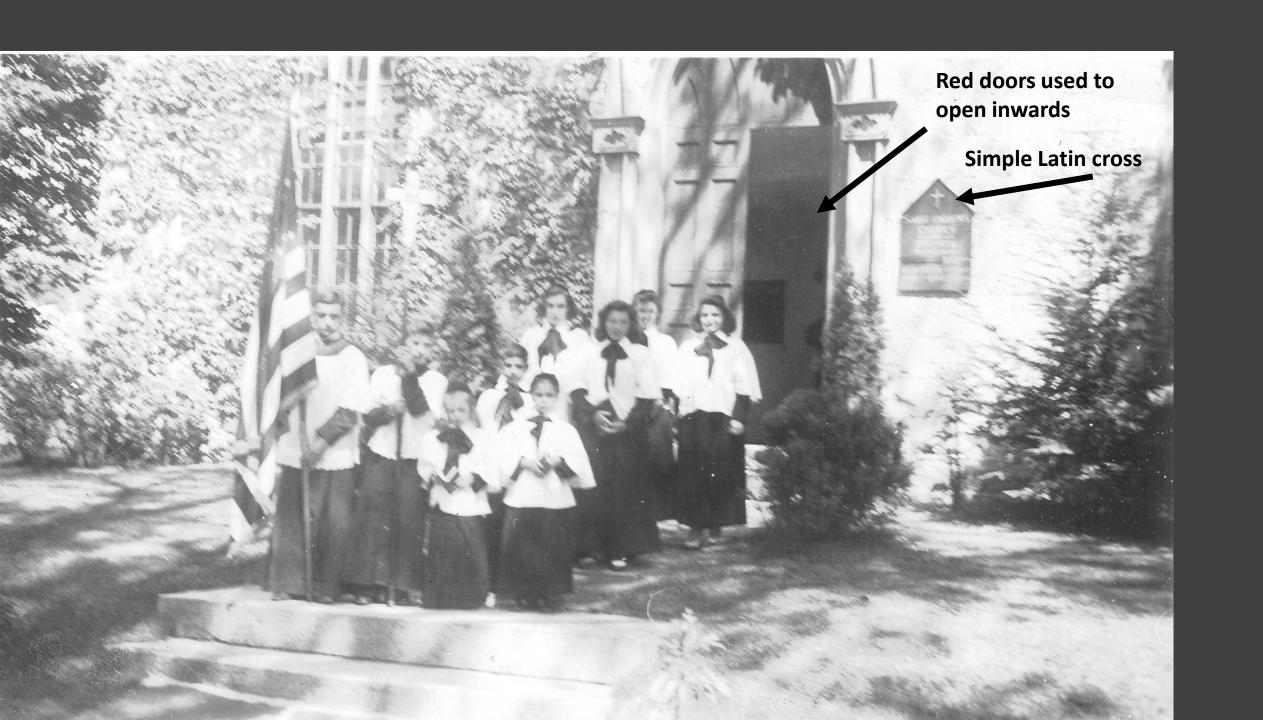




1920-30: Gothic reaches our roofline

After leaking in prior belfry, Belltower designed by Ralph Adams Cram, completed 1930





c. 1932-1936:
Sanctuary Lamp
added, along with
Stations of the Cross

-Plaque seen on wall to left of reredos (later sold)

-Earlier iteration of altar rail kneelers (current kneelers date to 1977)



Later proliferation of formalized worship spaces [garden 1990, library chapel 2000s, Great Hall 2000s, classroom chapel 2015]



Continuing organ case augmentation

Pipes repainted

Case re-stained and expanded

Crosses re-appear decades later! (reproductions crafted under organist Jay Zoller)



Pentecost 2016

-Altar pulled away from wall (c. 1995-1998)

-Pulpit has been "tucked to the left" into the chancel floor, providing accessibility around it

- -Floor level to right of pulpit dropped 3" to match rest of nave
- -Profusion of ceremonial seating has been simplified
- -Railings added to chancel steps
- -Episcopal Flag has joined American Flag
- -New kneeler cushions



-Font moved to rear of church space (date uncertain, possibly related to new pattern of travel after "sheep run" constructed)

-Heating updated to a 5th iteration, at least, c.2010 with a pair of natural gas furnaces





Stations of the Cross

Seen here along the wall, added c. 1936

-Choir-area pews
have been cut back
to expand seating for
musicians





"Great Hall" created in 2003 renovations

Serves for "Wintergreen" worship in Epiphanytide in order to save on heating prior to gas furnaces in nave. Used similarly thereafter for liturgical diversity



And continuing updates outside



We seem to be planting now our third-fourth generation of trees to adorn the building

